

Multimethod approaches to heritage in the crossfire: armed conflict and the 1954 Hague Convention

International framework for safeguarding

Civil-military partnering challenges

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Safeguarding framework

- **Proactive protection:** planning to *avoid* damage and destruction *before* it occurs to *mitigate* the *anticipated* effects of violence
- **First aid:** initial *post-event* conservation

Safeguarding framework

The **heritage community** concentrates on first aid

As do **law enforcement agencies** investigating theft, including looting, and illicit trafficking of cultural property

Fundamentally *reactive* in the *execution*, but requires *planning* and *preparation*

Armed forces: safeguard as much cultural property as possible without inhibiting the conduct of operations, in accordance with the Law of Armed Conflict – demands proactive protection measures

Safeguarding framework

Circumstances in which first aid support can become a military task are exceptional:

- Occupation
- Stabilisation
- Disaster relief

Temporary measures, prior to hand over to the civil power

Proactive protection



Protection of Cultural Property

Military Manual



CULTURAL PROPERTY PROTECTION AS A FORCE MULTIPLIER: IMPLEMENTATION FOR ALL PHASES OF A MILITARY OPERATION

NATO AND CULTURAL PROPERTY

Embracing New Challenges in the Era of Identity Wars

Report of the NATO Science for Peace and Security Project: Best Practices for Cultural Property Protection in NATO-led Military Operations



CHAC Centre for Cultural Heritage & Armed Conflict

Department for Culture, Heritage & Tourism
The NATO Science for Peace and Security Programme

Cultural Property Protection Makes Sense

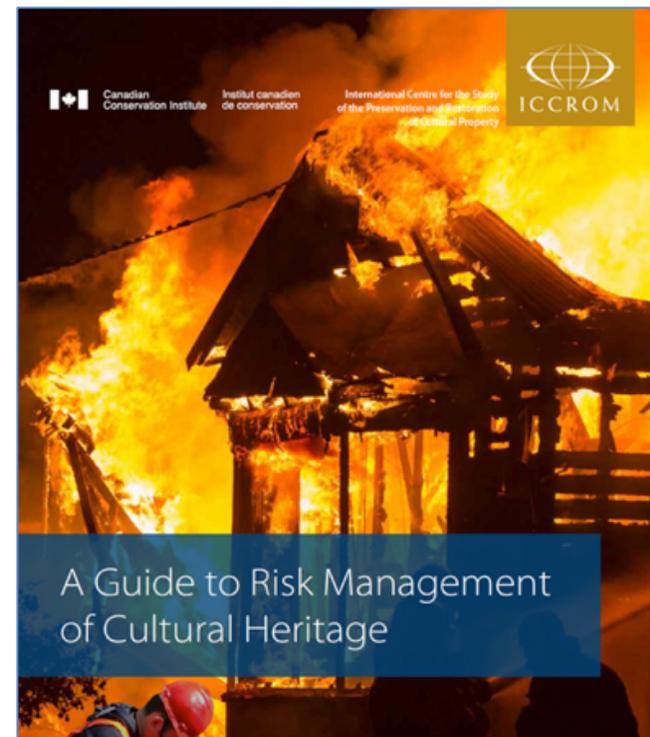
A Way to Improve Your Mission



Civil-Military Cooperation
Centre of Excellence



First aid



The 1954 Hague Convention: safeguarding by design

Peacetime

Have *you*, collectively, prepared:

- Inventories?
- Plans?
- Command and control arrangements?
- Decision points (triggers)?

Have *you*:

- Trained and rehearsed?

Armed conflict

- *Take* operational control
- *Activate* Special Protection measures
- *Transport* cultural property to refuges
- *Deploy* Distinctive Emblems



Proactive planning: success



Immovable – but measures in place



Abbot of Montecassino Abbey (left, with Pectoral Cross) supervises the packing of artworks from the Abbey about to be transferred to more secure places. The transfer was organized by the German Oberstleutnant (Lieutenant Colonel) Julius Schlegel (a roman catholic from Wien), Division "Hermann Göring" (right, in field uniform).

Movable – and was

No plan: failure



Movable – but wasn't



Movable – but wasn't

Safeguarding by design: an education and training challenge



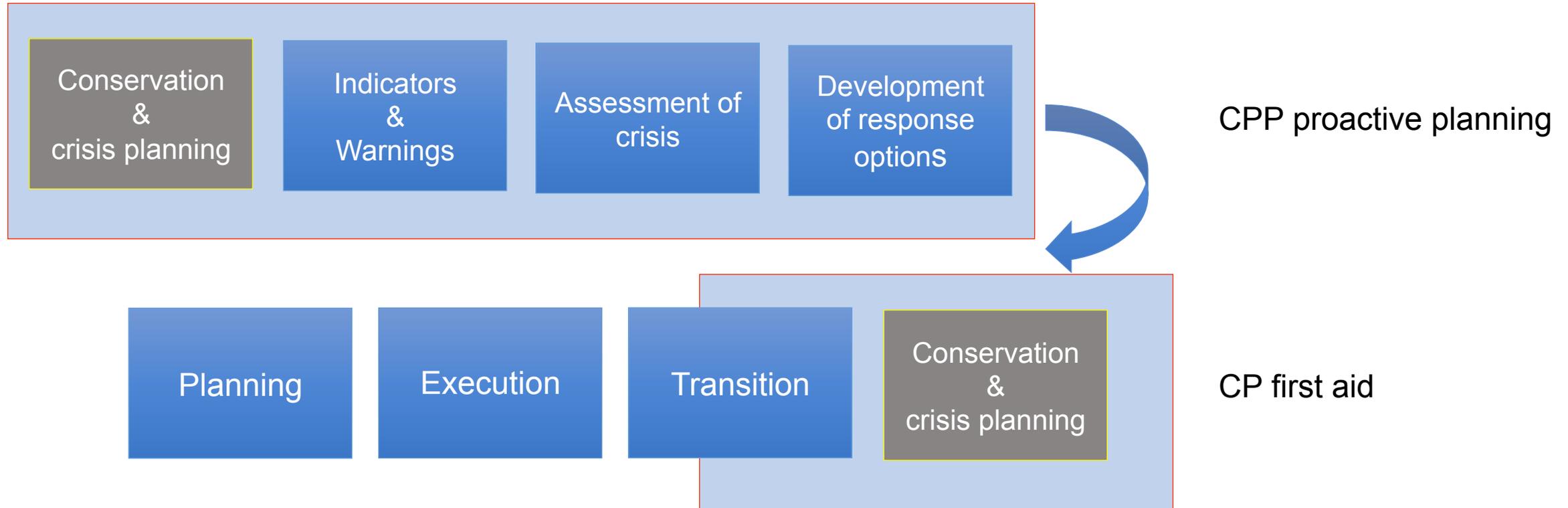
Elements of Fallschirm-Panzer-Division
1. *Hermann Göring* evacuate CP from
Montecassino Abbey
Gustav Line, October 1943



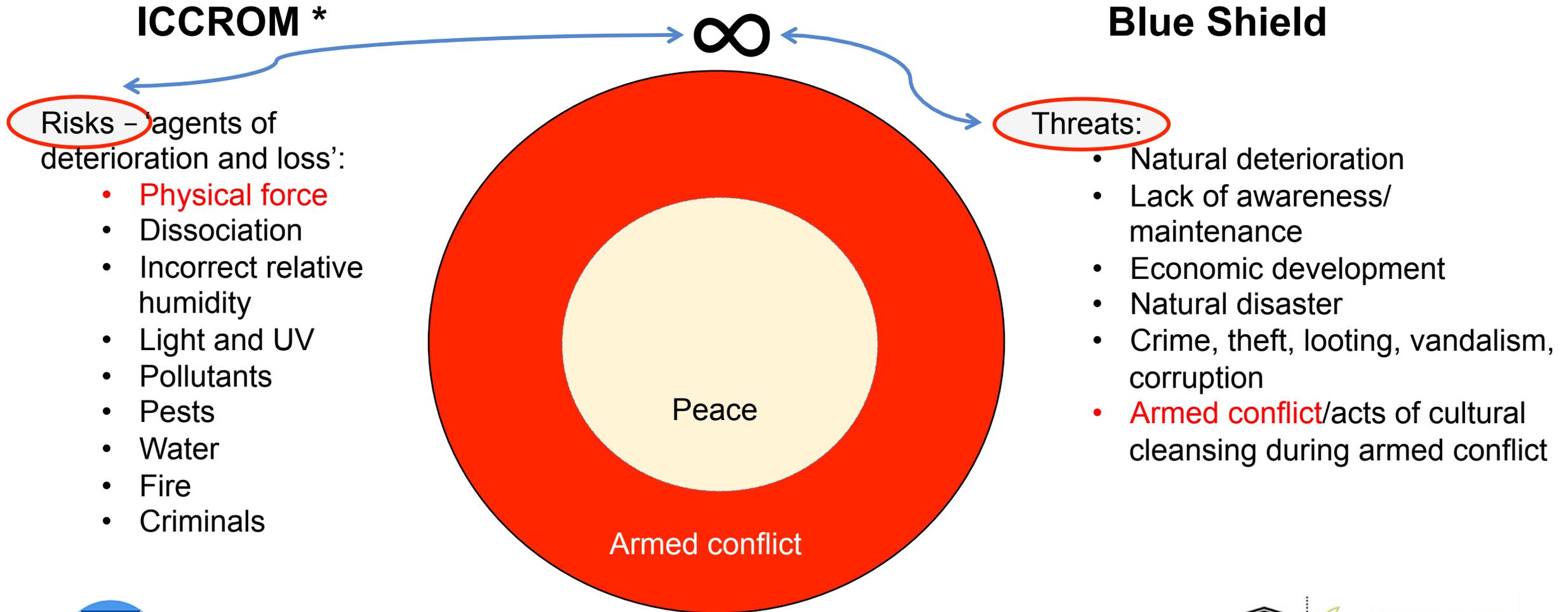
Elements of 3rd (Amphibious) Engineer
Battalion evacuate CP from the
Monastery of Melk, Austria
Exercise Kolomani18, 2018



Civil-military partnerships



An epistemological and taxonomic challenge with operational implications

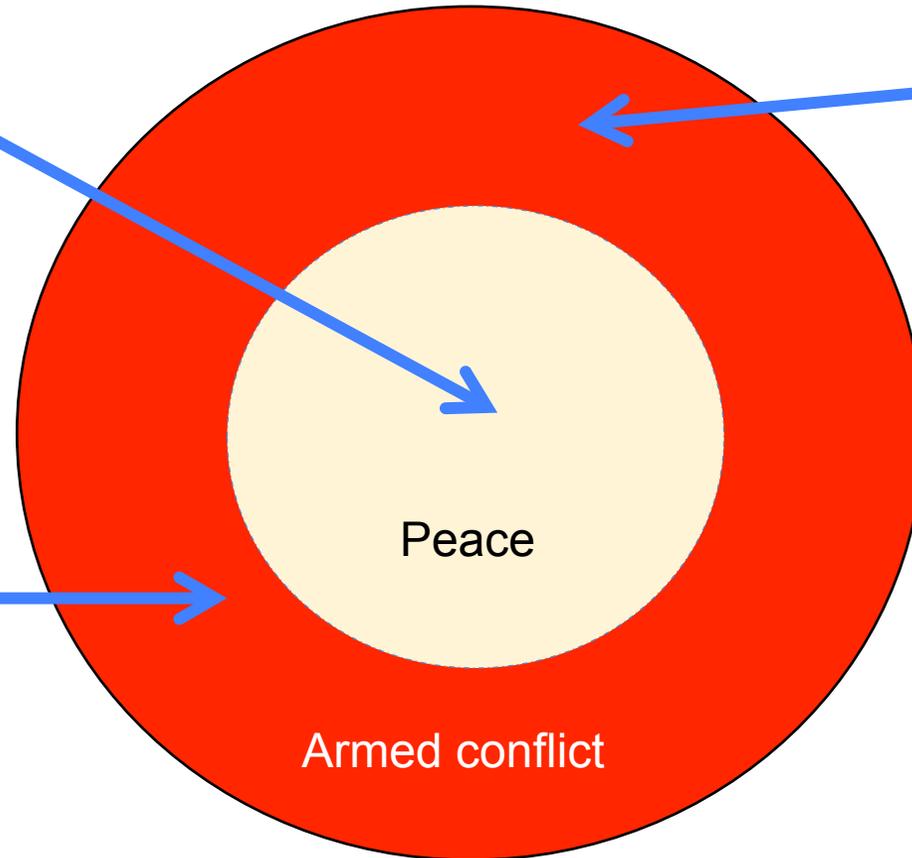


An epistemological and taxonomic challenge with operational implications

ICCROM

Risks – physical force:

- Incorrect handling
- Storage
- Transportation
- Collisions
- Wind erosion
- Overload
- Excavations
- Construction works
- **Armed conflict**
- Earthquakes
- Traffic
- etc

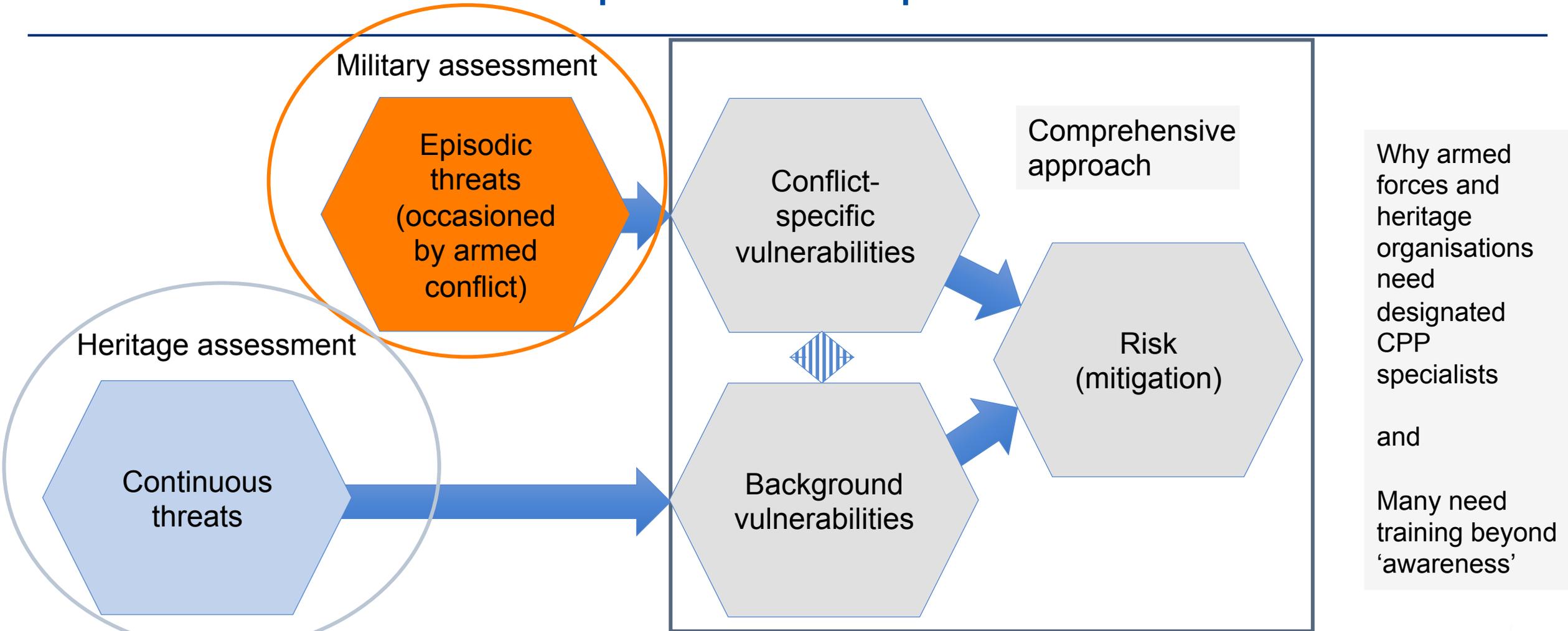


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Threats - **armed conflict**/acts of cultural cleansing during armed conflict:

- Lack of planning
- Spoils of war
- Collateral and accidental damage
- Lack of awareness
- Looting
- Deliberate targeting
- Enforced neglect

An epistemological and taxonomic challenge with operational implications



Why armed forces and heritage organisations need designated CPP specialists

and

Many need training beyond 'awareness'

CPP training

Activating the 1954 Hague Convention in order to safeguard cultural property in the event of armed conflict

State institutions, heritage sector and armed forces *together*

Training looks like this...



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'The particular claim'

Value
Importance

Threat
Vulnerability
Risk



High value targets
High payoff targets

Threat – vulnerability - risk

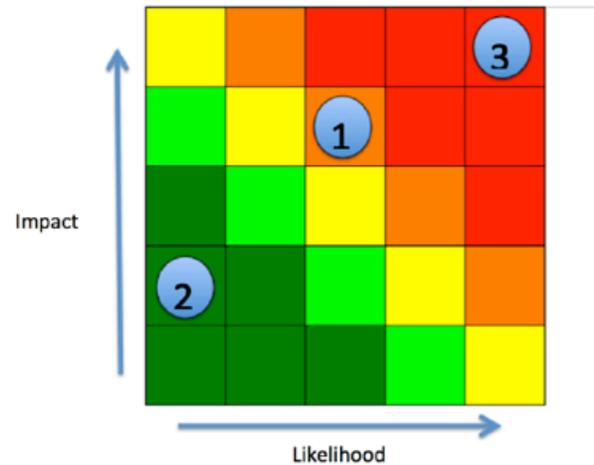


Figure 2: Risk Heat Map - Without Mitigation Measures in Place

Locate each CP asset in the matrix (using the unique identifiers assigned above)

CPP Estimate

Cultural Property Protection (CPP)
input to the
Operational Planning Process (OPP)
a risk-based approach

v.14

The estimation of value



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The estimation of value



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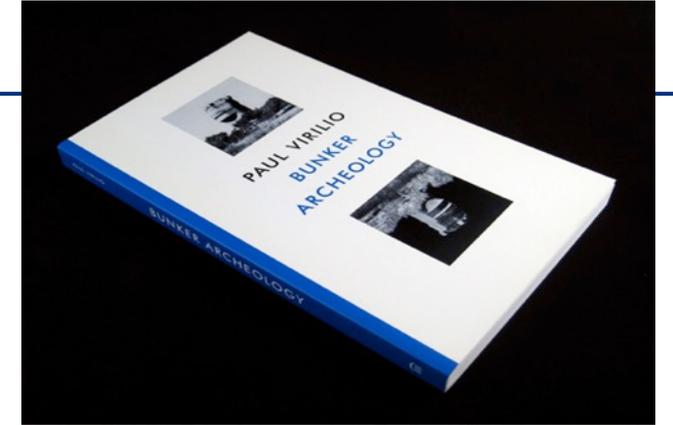


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The estimation of value



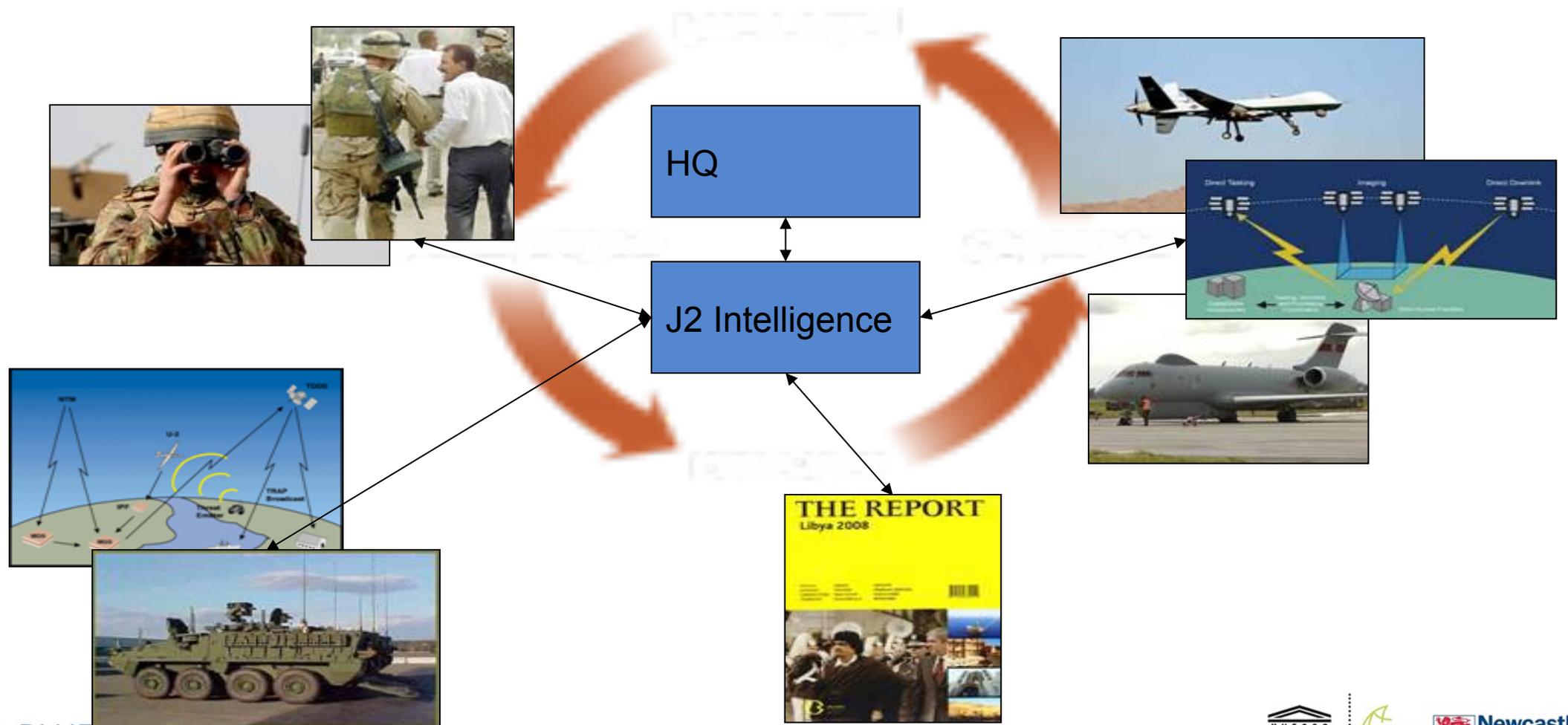
Archaeology

History

Architecture

Aesthetics

Mission-specific Intelligence Surveillance Target Acquisition and Reconnaissance architecture



Knowledge generation

UAV
GIS
Change detection
Archiving and storage
Data assurance
Ownership
Portability
Access
Target systems analysis
Ethics





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